



THE STRANGE CASE OF **DR. JEKYLL** AND **MR. HYDE**

AN AUDIO PLAY BASED ON THE CLASSIC STORY BY ROBERT LOUIS STEVENSON
AVAILABLE APRIL 22 THEKELLYVENTURA.COM, SPOTIFY AND APPLE PODCASTS

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PG-13 PARENTAL GUIDANCE SUGGESTED
FOR SCENES OF VIOLENCE, BRIEF COARSE LANGUAGE
AND SOME FRIGHTENING MOMENTS

MORIARTY
THEATRE WORKS

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

**ADAPTED FROM THE ROBERT
LOUIS STEVENSON NOVELLA BY
KELLY VENTURA**

CAST

DR. JEKYLL / MR. HYDE

RUSS ROBERSON

MR. GABRIEL UTTERSON

HUGH MUNRO NEELY

MR. ENFIELD / POLICEMAN

PARKER LEWIS

DR. LANYON / SIR DANVERS CAREW

KELLY VENTURA

MR. POOLE

THOMAS NANCE

AGNUS

LAUREN VENTURA

MR. GUEST / CARUTHERS

CHRIS LOPEZ

INSPECTOR NEWCOMB

MICHAEL NEWMAN

DIRECTOR / SOUND DESIGN

KELLY VENTURA

PARKER LEWIS

THE FACE BEHIND THE VOICE



Thomas Nance
Mr. Poole



Chris Lopez
Mr. Guest
Caruthers



Russ Roberson
Dr. Jekyll
Mr. Hyde



Michael Newman
Inspector Newcomb



Kelly Ventura
Dr. Lanyon
Sir Danvers Carew
Minister



Hugh Munro Neely
Mr. Gabriel Utterson



Parker Lewis
Mr. Enfield
Policeman



Lauren Ventura
Agnus

ABOUT THE SHOW

“...man is not truly one, but truly two...”

- Robert Louis Stevenson

“The Strange Case of Dr. Jekyll and Mr. Hyde” was originally written by Robert Louis Stevenson in 1886. Now a public domain work, the book has been transformed into numerous films, television shows, plays, and musicals. The question regarding the true nature of good and evil and the “duplicity of life” is the central theme of this work.

For centuries, philosophers and theologians alike have asked themselves: How can one person engage in acts of pure goodness and at the same time have the propensity to commit acts of evil? Actions that, instead of lifting up their fellow human beings, drag them down? If we could separate the two, good and evil, could we eliminate the evil from humanity entirely? Could humankind be relieved of all that was evil, violent, and destructive? Or is the struggle within ourselves between good and evil the ultimate curse upon mankind?

Note from the Director, Kelly Ventura: Due to scenes of violence and some brief coarse language, parental guidance is strongly suggested for young listeners. Listeners should also be aware that the original novel by Robert Louis Stevenson, and this adaptation, brings to the forefront the subject of suicide. Because of these themes and situations, the following audio drama is rated:

PG-13

PARENTAL GUIDANCE SUGGESTED
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OUR NEXT SHOW

JUNE 2021 AT THEKELLYVENTURA.COM

MORIARTY
THEATRE WORKS



HOUND OF THE BASKERVILLES

A SHERLOCK HOLMES STORY

AUDITIONS APRIL 19 - MAY 1, 2021

AN AUDIO PLAY DIRECTED BY KELLY VENTURA

AVAILABLE JUNE 21 AT THEKELLYVENTURA.COM,

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FOR SOME FRIGHTENING MOMENTS

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THEATRE WORKS



EPISODE 1 RUSS ROBERSON

EPISODE 2 CHRIS LOPEZ

EPISODE 3 ISABELLA O'KEEFE

EPISODE 4 TOM NANCE

EPISODE 5 JACK PATINO

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